



SCHOOL OF FILM & TELEVISON

GRADUATION SCREENING.



攝影:黃兆樂、陳德權統籌:何諾霖

Wong Siu Lok, Kole , Tan Ter Loong, Darren

wong sau Eok, **K**ote , Ho Nok Lam, Rosany Wan Hon Ting, Oscar

Photograhers: Co-ordinator: Layout Designer: CONTENT

School of Film and Television Graduation Project

電影電視學院畢業作品

編劇系畢業劇本作品

03 - 18

Screenwriting Major Graduation Screenplays

19 - 22

Bachelor of Fine Arts (Honours) Degree in Film and Television Students 2021

視 藝術 學 上 學 位 學 生 23 - 28 A Sunny Wish

《雨停了》

製作團隊 劉雪瑩 (監製) 徐希晴 (導演) 袁紫寧/徐希晴 (編劇) 霍希婷 (攝影指導) 劉奕彤 (剪接) 何頌然 (聲音設計)

Main Crew

Lau Suet Ying, Coco (Producer)
Tsui Hei Ching, Hazel (Director)
Yuen Tsz Ling, Verander/ Tsui Hei Ching, Hazel (Screenwriters)
Fok Hei Ting, Reiki (Cinematographer)
Lau Yik Tung, Teresa (Editor)
Ho Chung Yin, Bryan (Sound Designer)

劇情簡述

耀朗媽媽有意辭退逾期居留的梅姨,換上菲傭照顧兒子讓他多練英語。耀朗不想與梅姨分開,決心教她英文,還為她準備驚喜。某天放學耀朗獨個兒離校,梅姨以為他走失了...

ynopsis

Sunny's mum wants to replace Aunt Mui with a Filipino domestic helper who can practise English with Sunny. Sunny decides to teach Aunt Mui English because he doesn't want her to leave him, especially since she has overstayed in Hong Kong. One day, Sunny leaves school alone to prepare a surprise...







Main Crew

Wong Kwai Ling, Konnie (Producer)
Cheung Man Hin, Harry (Director)
Cheung Man Hin, Harry/ Leung Hoi Yee, Jill (Screenwriters)
Chung Yiu Hei, Ray (Cinematographer)
Chan Nga Wing, Wendy (Editor)
Li Ka Wai, Katy (Sound Designer)

製作團隊

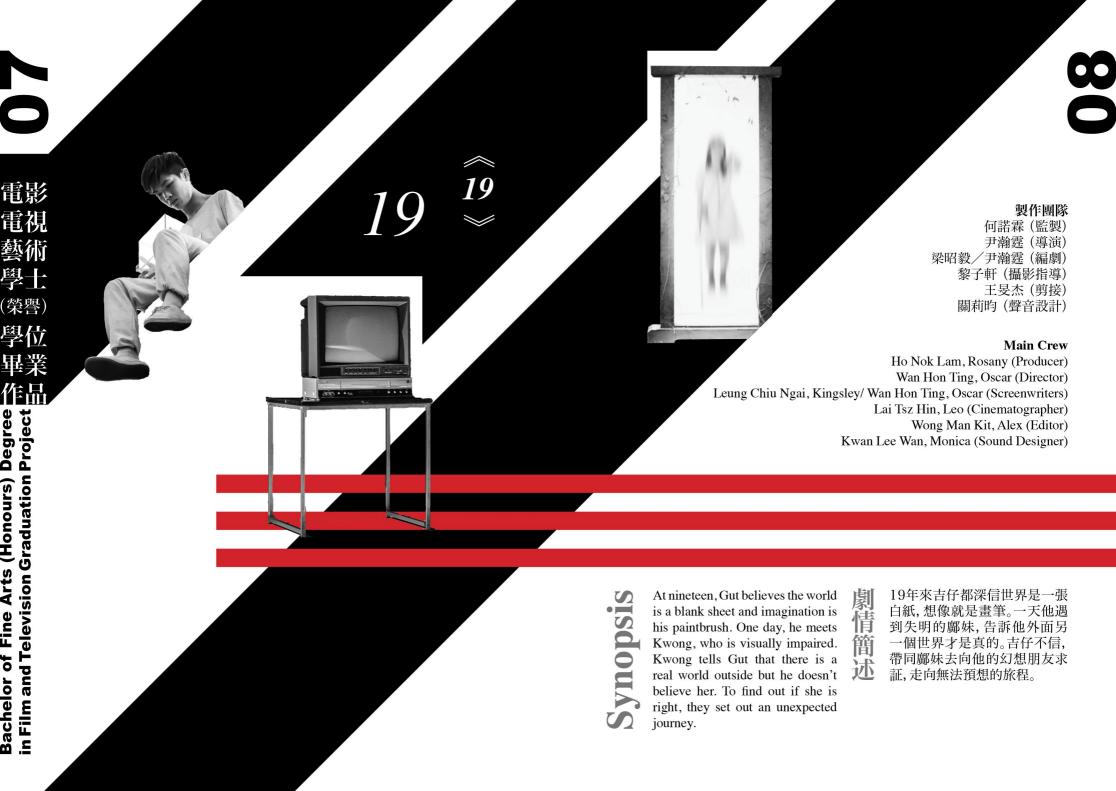
王桂玲(監製) 張文軒(導演) 張文軒/梁凱儀(編劇) 鍾曜義(攝影指導) 陳雅穎(剪接) 李嘉慧(聲音設計)

Synopsis

One night Chun B, Zain and Cheng go on an expedition to San Po Kong Industrial District to try and find a place to bury "the dead refrigerator".

劇情簡述

一個晚上, 俊B、Zain、阿鄭 帶着早已壞掉的雪櫃, 穿梭 於新蒲崗工廈區的街頭。他 們決定找個地方好好去「安 葬」它。



Apriya-samyoga



張名慧(編劇)

林樂瑤(剪接)

黄兆樂(攝影指導)

陳政熙(聲音設計)

Main Crew

Cheung Ming Wai, Jessie (Screenwriter)

Wong Siu Lok, Kole (Cinematographer)

Chan Ching Hei, Samson (Sound Designer)

Lam Lok Yiu, Yoyo (Editor)

《浮沉》

Adrift



Photo credit: Nepoleon LEE 李仲賢

Synopsis

Ka-chun loves his mother, who makes love with him in the name of love. One day after taking a class at school, he feels that what his mother has done might be sexual assault. Ka-chun is confused and struggles with what he should do.

劇情簡述

家俊愛著母親,母親以愛之名 和他做愛。一天,家俊在課堂上 聽到老師的一席話後,開始感 到疑惑,懷疑母親一直以來對自 己所作的行為是性侵犯,他不 知道自己該如何是好。



製作團隊

廖倩兒(監製)周文傑(導演)

周文傑/袁紫寧 (編劇)

陳德櫳 (攝影指導)

何頌然 (聲音設計)

王旻杰 (剪接)

Chau Man Kit, Andy (Director) Chau Man Kit, Andy/ Yuen Tsz Ling, Verander (Screenwriters)

Tan Ter Loong, Darren (Cinematographer)

Wong Man Kit, Alex (Editor)

Liu Sin Yi, Charlie (Producer)

Main Crew

Ho Chung Yin, Bryan (Sound Designer)

製作團隊

Main Crew

陳裕君(導演、編劇、剪輯) Eugenio Herrejón(攝影)

Incoherente Records(後期混音)

Incoherente Records (Sound Mixer)

Eugenio Herrejón (Director of Photography)

Yukko Chan Yu Kwan (Director, Screenwriter & Editor)







《滿女》

My Dearest

情

製作團隊

葉芃芃(導演、編劇、製片、攝影、剪輯) 張婷(現場收音)

Main Crew

Ye PengPeng (Director, Scriptwriter, Production Manager, Editor & Director of Photography) Zhang Ting (Location Sound Recordist)

Synopsis

Facing graduation, I feel confused about everything in life. I have to choose between following my heart and my dreams, or my parents' plans. My parents have always hoped I'd get married and live happily ever after, though they went through a bitter divorce. By digging into my past and that of my family, I start to gain insights into how I will live my life.

面臨畢業的人生分岔口,是要遵從自己內心的夢想?還是聽從家人安排?帶著對自我及婚姻的擔憂,我開始追問深藏內心的過去,希望與已離異的父母及過去的自己找到和解的機會。



Ho Yin is a 24-year-old illustrator who lives alone since losing his mother. One day, his uncle offers him a delivery van so he can start a business. When he learns to drive, his meets his instructor Lok Ying, who was his mother's playmate when they were young...

劇情 簡 可然今年24歲,母親離開後他 孑然一身的,生活只有最愛的漫 畫,將瑣事都轉化紙上的分格 之中。可然為繼承舅父的貨車去 考車牌,遇上了母親年輕時的玩 伴,女教車師傅駱瑩……

On My Way 《P牌人生》

製作團隊

張婧萱(導演) 陳浩庭(編劇) 應舒婷(製片) 莊文傑(執行導演) 簡柱亮(第一副導演) 黄涌(攝影) 張子聰(燈光) 陶樂遙、陳浩庭(美術) 劉晴(現場收音及後期混音) 莊文傑、張子聰(剪輯)

Main Crew

Zhang Jingxuan (Director) Chan Ho Ting (Scriptwriter) Ying Shuting (Production Manager) Tsang Wenjie (Associate Director) Kan Chu Leong (1st Assistant Director) Huang Yong (Director of Photography) Zhang Zicong (Gaffer) To Lok Yiu, Chan Ho Ting (Art Direction) Liu Qing (Location Sound Recordist & Sound Mixer) Tsang Wenjie, Zhang Zicong (Editors)



凱

Leung Hoi Yee, Jill

因對自己沒有好 好照顧年老的父親而 感到內疚,喪父後患 上了思覺失調,直至遇 上了鄰居大叔,靈因病 情將大叔看成了父親。

Yuen Tsz Ling, Verander

袁紫寧

有女向母親隱瞞被逼遷,與 愛恨交織的母親生活在同一 屋簷下。從事斷捨離的敏, 與囤積狂母親的大戰沒日沒 夜地上演。這邊廂好朋友的 未婚夫出軌,對象竟是最親 近的人;那邊廂被逼遷的秘 密藏不住,面對親情、友情、 愛情,左右做人難的敏要如 何面對,找回自己的初心?

年 氣 盛

斂沉默的雪因不擅交

際受到同學孤立,獨自在留

級邊緣掙扎,不知未來將 往何處。聰慧開朗的插班

生Koey甫轉校便和班上眾 人打成一片。Koey主動帶

領雪,加入以可樂為首的團

伙,彼此性格迥異依然迅速 熟稔。二人享受跟隨可樂在

街頭叛逆放蕩的刺激,卻又

無法拒絕參與欺凌。隨着 Koey的到來, 班上勢力似 乎日漸發生變化。一宗被眾 人目擊的意外、處於校園狹 縫的反抗、青春的躁動不 安,雪體驗了成長的代價。

張 名

慧

Cheung Ming Wai, Jessie

──── 盈的夢想是成為 歌手。16歲的盈一人到 韓國參加練習生徵選, 但失敗。盈得知離家 多年的母親在韓國開 設經理人公司,正當前 往投靠卻被誤會為練 習生。在母親嚴厲教導 下, 盈重新建立當偶像 的態度。同時,另一間 公司提供成名合約,但 須向老闆作出服務。盈 掙扎下簽約,成為有名 氣的偶像,但被逼與老 闆發生性關係。最後, 盈和母親醒覺,走出 困境,重修母女關係。 盈返回香港重新奮鬥

尋夢成星》

梁 昭

Leung Chiu Ngai, Kingsley



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